

Curriculum Vitae
CHARLES S. HAUSMANN, D.M.A.

Moore School of Music
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EDUCATION

Doctor of Musical Arts in Choral Conducting
(Minor area - Voice Performance)

University of Missouri-Kansas City, Conservatory of Music.

Dissertation: *A Procedural Model For the Transference of Analytical Insights Into Verbal and Nonverbal Communication In Choral Music.* (One of five dissertations nominated nationally for the *Julius Herford Award for Choral Scholarship* from the American Choral Directors Association)

Master of Music in Choral Conducting
(Minor area - Voice)

The College of New Jersey, Trenton, New Jersey.

Bachelor of Music in Music Education and Church Music
(Concentration in Organ and Voice,)

Westminster Choir College, Princeton, New Jersey.

PROFESSIONAL POSITIONS

Current

Moore School of Music, University of Houston, Houston, Texas

Professor of Choral Studies (1985-present)

<http://www.uh.edu/class/music>

Memorial Drive Presbyterian Church, Houston, Texas

Director of Traditional Music (2006-present)

<http://www.mdpc2.org/cms>

The Houston Symphony, Houston, Texas

Director Emeritus, The Houston Symphony Chorus (Director: 1986-2014)

<http://www.houstonsymphony.org>

Shanghai International Choral League, Shanghai, China

Guest Conductor (2014-present)

Former

First United Methodist Church, Houston, Texas
(At the time, the largest church in world Methodism, membership 13,000)
Director of Music Ministries

The Orquesta Sinfonica De Mineria
Chorus Master for annual performances in Mexico City

Western Kentucky University, Bowling Green, Kentucky
Assistant Professor of Music
Director of Choral Activities

First United Methodist Church, Colorado Springs, Colorado
Director of Music and Fine Arts (At the time, Fourth largest Methodist Church in the USA)

Westminster Choir College, Princeton, New Jersey
Instructor of Voice and Conducting
Assistant Director of Admissions

Cranford Senior High School, Cranford, New Jersey
Choral Music Teacher

Selected Part-Time Positions

St. Philip Presbyterian Church, Houston, Texas
Director of the St. Philip Choir

Southminster Presbyterian Church, Missouri City, Texas
Director of Music

First United Methodist Church, Sugar Land, Texas
Director of Music

John Wesley United Methodist Church, Houston, Texas
Director of Music

First Presbyterian Church, Cranford, New Jersey
Director of Music

New Providence United Methodist Church,
Director of Music and Organist

Selected Summer Faculty Appointments

University of North Carolina - Chapel Hill
Choral Scholar in Residence

Pacific Lutheran University, Tacoma, Washington

University of Missouri, Kansas City, Missouri

Scarritt College, Nashville, Tennessee

Westminster Choir College, Princeton, New Jersey

Community Choruses

Bowling Green Singers (a University/Civic Chorus), Bowling Green, Kentucky

New Providence Community Choir, New Providence, New Jersey

TEACHING

Courses Taught at the University of Houston

A. Choral Ensembles

The Study, preparation and performance of choral music of all styles to: 1) provide a means for musical expression through the choral art; 2) improve vocal and musical skills; 3) develop ensemble sensitivity; 4) develop and awareness of form and style in choral music; and 5) cultivate the performance abilities of each singer.

1. Concert Chorale - MUSI 1121
2. University Chorus - MUSI 1120
3. Chamber Singers - MUSI 4105
4. Women's Chorus - MUSI 1120
5. University Men's Chorus - MUSC 1120
6. Choral Artists - MUSI 6106, 8106

B. Conducting

The development of effective and efficient transference of analytical information from in depth score studies, into articulate and expressive non-verbal communication for the purpose of creating unity of musical concepts within an ensemble.

1. Choral Conducting I - MUSA 4220

The first semester course is concerned with specifics of the craft of conducting. This includes: 1) the control of rhythm through beat patterns, and preparatory, cueing and release gestures; 2) the control of articulation and phrasing; 3) the modification of gesture through varied effort and shape to control phrase shape; 4) the control of "postural expressiveness;" and 5) the components of score study for the conductor.

2. Choral Conducting II - MUSA 4221

The effective utilization of the craft of conducting for the interpretation of ensemble literature of varying styles is stressed. Emphasis is on connecting gesture and musical style. Etudes and standard works from the repertoire are studied and conducted. A systematic approach to score analysis is also taught.

3. Intermediate Choral Conducting III and IV - MUSA 4397

Literature representing all style periods is studied to define the most efficient and effective gestural vocabulary to evoke appropriate style characteristics.

4. Graduate Conducting (Masters and Doctoral) - MUSA 6204, 6404, 8220, 8420

Graduate courses in choral conducting emphasizing the conductor's preparation of the score and transferring analytical insights into effective and efficient gesture and related rehearsal techniques. The course also includes similarities, differences and interactions between choral and instrumental conducting with emphasis on micro-rhythmic structure created by phonemic requirements of the text.

5. Graduate Choral Conducting Seminar

Graduate conducting master class where conductors receive coaching in the literature. Various conducting topics are also discussed including: conducting and vocal pedagogy, choral repertoire, performance practice, and rehearsal techniques.

C. Choral Literature and Methods

1. Choral Literature - MUSA 4386

A survey of the masterworks of the choral repertory through performance, analysis and listening. Emphasis is placed on style characteristics and performance practice.

2. Oratorio

A study of the large choral/orchestral works of the 19th, 20th, and 21st Centuries. Emphasis is placed on the history, style and performance problems facing conductors, singers and instrumentalists.

3. Church Music

A survey which includes church music history, philosophy and administration. A special emphasis is placed on hymnology and choral literature appropriate to the liturgical year.

4. English Diction - MUSA 2100

A study of the rules pertaining to the correct pronunciation, enunciation and articulation of the English language. Attention is given to the phonetic analysis of texts (using IPA), consonant connections and problems of style and dialectic variation.

D. MM in Sacred Music Courses

1. Choral Literature for the Church

A study of the repertoire appropriate for worship for choirs of various sizes and ability levels. Emphasis will be on music for the church year including special celebrations and sacred concerts. Anthems, motets, hymn settings, arrangements and major works will be included.

2. Choral Techniques for Church Musicians

Techniques for training volunteer singers in the church choir with emphasis on developing a chorus with singers of limited background and ability. Vocal and choral pedagogy will be studied including applied work with amateur singers on voice building, developing choral concepts and approaches to diction.

3. Seminar in Sacred Music

Issues in sacred music for the contemporary church will be addressed including worship styles and musical leadership. Administration and organization of church music programs and working with a church staff will also be included. Special emphasis will be placed on hymnody and the use of hymns in the church.

4. Sacred Music Practicum

A one-semester residency in a local church will include supervised study of the practical issues of leading a church music program. Working with choirs, instrumental ensembles and handbells will be included. The local church musician and supervising professor will advise and evaluate the student during this course.

5. Music and Liturgy (To be taught in the 2019-2020 academic year)

Music and Liturgy will explore the history, structure, and theory of the divine worship service and the role of music within it. The course will be divided into two parts. The first will focus on an historical study of a variety of "great" liturgies, including Jewish, Roman Catholic, Lutheran, and Anglican/Episcopal. We will also examine the rise of several English and American Protestant faiths in the nineteenth century, as well as the emergence of non-liturgical worship and the philosophies behind it. In all of these cases, our study will focus on the changing role of music in the service over time. For its second part, the course will turn to practical matters, examining current forms of liturgy and non-liturgical worship and music's place within it. A particular emphasis will be placed on how music directors should go about making repertoire decisions and how music can be used to enhance and further the goals of a given liturgy.

E. Applied Voice

Individual students work through a four year curriculum of vocal technique and literature. For the voice major, eight songs are studied and performed each semester. Attention is given to effective practice methods and score study. Emphasis is on vocal performance which utilizes appropriate technique to evoke the style characteristics of a song.

F. Vocal Pedagogy

An in depth study of the components of vocal technique for the solo singer including: posture, relaxation, breath management phonation/release, amplitude, resonance, registration and diction. Interpretation of solo literature and communication skills are also stressed. Attention is given to effective and eclectic vocal teaching methods.

G. Research and Pedagogy

Graduate courses on a variety of choral topics.

Other Courses Taught

A. Choral Methods

A study of choral pedagogy including the development of: 1) vocal techniques; 2) ensemble skills; 3) interpretive insights; 4) choral sight reading; and 5) rehearsal and performance skills. Emphasis is also placed on cultivating choral musicianship, program planning and promotion, and organizational skills.

B. Choral Materials

A practical survey for school and church musicians of choral music from the fifteenth through the twenty-first centuries. Course emphasis is on the evolution of secular and sacred choral forms and performance practices which would be accessible for most choral programs.

C. Music History

A chronological survey of the history of Western music emphasizing major style periods and representative characteristic masterworks in all media. Special attention is given to the development of analytical skills.

D. Ear Training

The development of aural skills necessary for accurate intonation, error detection and sight-reading. Rhythmic, melodic and harmonic recognition and dictation exercises are practiced in sequential order.

E. Group Voice

An orientation to the technique and art of singing. Through group application and individual coaching, students learn and practice the components which contribute to healthy singing. Etudes and various solo literature relating to individual vocal needs are used. Attention is also given to effective communication for the singer.

F. Applied Organ

Students work through a curriculum which emphasizes correct manual and pedal technique, and appropriate registration. Literature of varying styles is used to meet the needs of the individual. Hymn and service playing, and accompanying are also stressed.

Private Teaching

Areas: Voice, Conducting, Organ, and Piano

SELECTED COURSE AND PROGRAM DEVELOPMENT
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1. With colleagues Dr. Robert Bates and Dr. Jeffrey Sposato developed the MM in Sacred Music Degree Program that began in the fall of 2013.
2. Founded *Moore's School Choral Artists*, the premiere graduate choral ensemble at the

University of Houston. *Choral Artists* is a pre-professional graduate level ensemble of 32 vocal performance and conducting majors, and area professionals performing advanced choral repertoire of all styles with innovative concert staging and in unusual venues.

3. Established the *Houston Choral Festival* - a summer choral camp for high school students in conjunction with the Houston Masterworks Chorus begun in 1995. This annual week-long festival provided high school students an opportunity for advanced choral, vocal, and musicianship training and became an important recruitment program for the School of Music.

4. Developed an Intermediate Choral Conducting (III and IV) Course taught for the first time in the 1996 Fall Semester. This course is a continuation of the previously developed Choral Conducting I and II Courses.

5. *Intercollegiate Choral Festival* - a new program begun in Spring of 1993 designed to bring college and university choirs to the University of Houston to perform for each other and the greater Houston community. The purpose of this program is to give university singers the opportunity to hear other talented choirs and conductors, and to recruit graduate students for UH.

6. Developed a comprehensive sequential curriculum for two semesters of undergraduate Choral Conducting study. It is a competency based program using etudes, musical examples from the repertoire and video taped reinforcement.

7. Developed a sequential Graduate Conducting course of study for Masters and Doctoral students.

8. Developed a summer choral ensemble for the Texas Music Festival for the performance of contemporary Spanish Choral Repertoire - Summer 1995.

9. Established a new University choral ensemble; Women's Chorus, fall 1990.

10. *High School Invitational Choral Concert* - a new program begun in the fall of 1991 designed to bring outstanding high school choirs from the greater Houston area to perform at the University. The purpose of this program is to provide an outlet for advanced choral singing and student recruitment for UH. The program is in its 31st year.

11. With Dr. Robert Nelson; developed a syllabus for a new course in Choral Arranging.

12. Established a new University choral ensemble; Chamber Singers, fall, 1989.

13. With Graduate Studies Committee helped to develop the graduate comprehensive examination.

14. Developed Saturday Seminars for Choral Musicians.

15. With Graduate Studies Committee planned and developed the DMA degree program at the University of Houston.

SELECTED TEACHING AND CONDUCTING HONORS

Served as principal teacher and graduate advisor for students receiving Graduate Degrees

- 58 students have received: Master of Music in Choral Conducting
- 18 students have received: Doctor of Musical Arts in Choral Conducting

Guest Conductor for the **Shanghai International Choral League and Orchestra**

Invited as Guest Conductor for concerts in 2014, 2015, 2016, and 2018

Promoted to Full Professor - fall 1997.

Conducting students have placed in major competitions including Graduate Level 2nd Place in the National Conducting Finals of the American Choral Director's Association.

Awarded tenure at the University of Houston; by unanimous decision of the Music Faculty, the College of Humanities and Fine Arts, and the Chancellor.

Voice students have been regular finalists in State and Regional National Association of Teachers of Singing Auditions, and have been awarded scholarships for advanced study at major educational institutions.

Have received the highest rankings in annual faculty and student evaluations at Westminster Choir College, Western Kentucky University and the University of Houston.

Selected Conducting Honors

Invited to conduct for choral/orchestral concerts at Carnegie Hall including:

spring 2003 to conduct invited church choirs in *Requiem - W. A. Mozart*;

spring 2006, to conduct community choirs in *Dona Nobis Pacem - Ralph Vaughan Williams*;

spring 2009, to conduct symphony choruses in *Schicksalslied, and Nanie - Johannes Brahms*

spring, 2011, to conduct invited church choirs in *Missa in Angustiis - Joseph Haydn*

Invited to conduct at the Prague Spring Festival, Czech Republic - *Ein deutsches Requiem - Johannes Brahms*

Houston Symphony Chorus selected as one of 3 Symphony Choruses to premiere the *Lord of the Rings Symphony* - Howard Shore

Houston Symphony Chorus invited to perform regularly with the Orquesta Sinfonica De Mineria, including most recently Verdi's *Nabucco*.

Invited to conduct performances of *Messiah - G. F. Handel* in Mexico City.

Invited to conduct for the Methodist Ocean Grove (New Jersey) Choral Festival with a massed choir of over 1600 singers, 2002, 2003, 2004.

The Moores School Chorale invited to perform the opening concert of the Southwestern Division of the American Choral Director's Association.

The Houston Symphony Chorus invited to perform on the Proms Concert Series at Royal Albert Hall, London, England, Summer.

The Houston Symphony and Chorus invited to perform the opening concert of the Chorus America National Convention, Charles Hausmann conducting; June 3, 1998

The Moores School Chorale invited to perform with the Orquesta Sinfonica De Minería, Jorge Velazco conducting, July, 1987, 1989, 1991, 1995, 1998, 2000.

The Houston Symphony Chorus invited to perform with the Orquesta Sinfonica De Minería, August 1988, 1989, 1990, 1993, 1997, 1999, 2001, 2002, 2003, 2004, 2006, 2008.

The Moores School Chorale selected to appear at the Texas Music Educators Association Convention; February 1991, 1995, 1997.

The Houston Symphony Chorus invited to be chorus in residence for the American Institute of Musical Studies in Graz.

The Houston Symphony Chorus selected by Maestro Robert Shaw to perform with the Cleveland Orchestra at Carnegie Hall.

The University of Houston Chamber Singers invited to appear with the Houston Symphony as featured performers; December 1987, 1988, 1989 and 1990.

The Houston Symphony Chorus was invited to perform with the Basil Symphony Orchestra, Basil, Switzerland.

The Houston Symphony Chorus was invited to appear at the Flanders Festival in Brussels.

The University of Houston Concert Chorale was invited to appear at the 1988 Music Festival in Lyon, France.

Western Kentucky University Chamber singers chosen by National Audition as chorus in residence at the St. Moritz, Switzerland, Music Festival with the Philharmonia Hungarica.

The Western Kentucky University Choir chosen by audition to appear in concert before the Music Educators National Conference - Southern Division Convention; Feb. 1983.

The choir was also chosen to appear in the same capacity before the Ohio and Kentucky Professional Music Conference.

First United Methodist Church Chancel Choir, Houston TX. chosen to appear at the International Church Choral Festival in London.

First United Methodist Church Chancel Choir, Colorado Springs, CO. appeared regularly at the Annual Conference of the United Methodist Church.

SELECTED PERSONAL HONORS

Received: ***Alumnus of the Year Award*** by Westminster Choir College, Princeton, New Jersey in recognition of outstanding contributions to the field of Choral Music.

Received Award for ***Outstanding Contributions to Music in the City of Houston*** from Orchestra X (professional orchestra performing concerts specifically catered to new audiences).

Chosen for membership by the students of the ***Phi Mu Alpha*** Chapter (National Music Fraternity) of the University of Houston.

Chosen on the ***National Choral Audition Committee for the American Choral Director's Association National Conventions.***

Selected as one of 20 Choral Conductors from throughout the Nation to be ***Scholar in Residence*** at the University of North Carolina - Chapel Hill, Topic: The Choral Music of Johannes Brahms, Summer 1991.

Doctoral dissertation was one of five national finalists for the American Choral Directors Association Award - "***The Julius Herford Award for Choral Scholarship.***"

Elected to ***Pi Kappa Lambda*** (National Music Honor Society), for outstanding academic and musical accomplishment, by the University of Missouri Conservatory Faculty.

RESEARCH AND SCHOLARSHIP

Books

Hausmann, Charles S.; March, Hunter C.; Miller, Samuel D.; Roe, Betty G. World of Choral Music. Lexington, MA: Silver Burdett & Ginn, 1988.

_____. World of Choral Music: Black Line Masters. Lexington, MA: Silver Burdett & Ginn, 1988.

Articles

"Bilingual Conducting: Connecting voices and instruments through culture-specific vocabulary." International Choral Bulletin (Journal of the International Federation for Choral Music) (4th Quarter 2017 – Volume XXXVI, Number 4): 58-62.

"Then Sings My Soul: Toward: Provoking Meaning Through A More Rhetorical Choral Presence." International Choral Bulletin (Journal of the International Federation for Choral Music) (1st Quarter 2018 – Volume XXXVII, Number 1): 45-48.

"Distinctive Festival Music for Mixed Chorus Representing the Major Style Periods." Blue Grass Music News 33 (March, 1982): 18-20.

"The Dance of Conducting." Research paper presented at the National Convention of the American Choral Directors Convention.

Other Publications

Editor for The Kendor (Official Newsletter of the Kentucky Choral Directors Association).

Book and music reviewer for the Blue Grass Music News (Kentucky Music Educator's Journal).

Featured in a book on vocal music careers entitled Sing For Your Supper by Yvonne Horn (Harcourt Brace Jovanovich, 1979).

Selected Recordings

Voices of the Symphony, Charles Hausmann, conducting. Houston Symphony Chorus, Houston Symphony Media Productions.

Glad Tidings, Michael Krajewski, conducting The Houston Symphony and Chorus, Houston Symphony Media Productions.

Christmas Festival. Michael Krajewski, conducting The Houston Symphony, and The Houston Symphony Chorus, Charles Hausmann, Director. Houston Symphony Media Productions.

Brahms, Johannes. Brahms: Symphony No. 3 and Alto Rhapsody. Christoph Eschenbach conducting The Houston Symphony, Dunja Vejzovic, Contralto, and The Houston Symphony, Virgin Classics Limited.

Horvit, Michael. Michael Horvit: A Composer Portrait. University of Houston Concert Chorale, Charles Hausmann, conductor; Robin Hough, Oboe; Robert Jones, Organ; Travis Franklin, Baritone; The Texas Music Festival Orchestra, Adrian Gnam, conductor. Albany Records.

Horvit, Michael. The Mystic Flame. University of Houston Choruses and Orchestra.

Radio, Television, Film

Regularly featured on KUHF Radio (Houston's National Public Radio Station) as a commentator and announcer for choral music programming.

Also featured on former KRTS Radio (Houston's Commercial Classical Radio Station) as a commentator and announcer.

University of Houston Choruses and The Houston Symphony and Chorus appear in broadcasts on KUHA Radio and Channel 8 (public television).

Broadcasts on National Public Radio's *Performance Today* a half hour segment of a Christmas Concert by the University of Houston Concert Chorale.

Former musical director for the weekly ABC Television broadcast - "Worship at First Church,

Houston.”

"The St. Moritz Music Festival." An Educational Television Documentary featuring the Western Kentucky University Chamber singers performing choral masterworks on location in their original European settings. In addition, the film features the choir with the Philharmonia Hungarica, Neville Marriner conducting.

"An Evening of Choral Music." A Kentucky Educational Television Program featuring the Western Kentucky University Choir and Chamber Singers.

Musical reviewer for the Colorado television show "Emphasis" (a local arts show).

Publications In Progress

"Orchestral Reductions for the Performance of the Choral/Orchestral Repertoire."

Conducting Singers: Connecting Gesture and Choral Singing (a choral conducting text book originally for William C. Brown Company Publishers, Dubuque, Iowa).

"Guiding Principles for the Choral Rehearsal," for Texas Sings (Texas Choral Director's Association Journal).

Waxman, Franz. Joshua. (a premier recording), Houston Symphony Chorus with the Israel Philharmonic Orchestra, Lawrence Foster, conducting

"Orchestrating Choral Dynamics" for Choral Journal.

"Cell Seating for Choral Rehearsal and Performance" for Chorus America Conference.

PERFORMANCES

Each season an average of 45 concerts or concert series are conducted or prepared for: University of Houston, The Houston Symphony, Memorial Drive Presbyterian Church, and Guest Conducting Appearances.

Prepared or conducted major choral/orchestral works for: The Houston Symphony, Houston Ballet Orchestra, Mexico City Symphony, Prague Concert Orchestra, Vienna Volksoper Orchestra, Basil (Switzerland) Symphony, Brazos Valley Symphony, Corpus Christi Symphony, Philharmonia Hungarica, Nuremburg Symphony (Germany), New Jersey Opera Orchestra, Trenton Symphony, Colorado Springs Symphony, Owensboro Symphony, Air Force Academy Symphonic Winds, Bowling Green Symphony, University of Houston Symphony, and others.

Prepared choruses for conductors: Robert Shaw, Roger Wagner, Christoph Eschenbach, Hans Graf, Edo De Waart, Neville Marriner, Sergiu Comissiona, Jorge Velazco, Horst Stein, Mario Bernardi, Niklaus Wyss, Gunther Schuller, Richard Hickox, Christopher Seaman, Nicholas McKeegan, Robert Page, Manfred Honek, Peter Shreier, Andreas Delfs, and many others.

Guest conductor for All City, District, Regional, and State Choruses in Texas, Kentucky, Missouri,

Pennsylvania, Colorado and New Jersey.

Guest conductor for church choral festivals nationally.

Vocal soloist with: The New York Choral Society, Princeton Gilbert and Sullivan Association, Kansas City Civic Chorus and Orchestra, Colorado Springs Symphony, Air Force Academy Symphonic Winds; and for many oratorio and concert performances in New Jersey, Virginia, Missouri, Delaware, Pennsylvania, Colorado, Kentucky, and Texas.

Conducted community, symphonic, college and high school choirs on concert tours in twenty-eight states and eight foreign countries.

CLINICS, ADJUDICATION AND LECTURES

Guest conductor and clinician for choral and church music workshops sponsored by school districts churches and communities.

UNIVERSITY SERVICE

Planning Committee for Grand Opening of the new Moores School of Music Building:

Coordinator of the Choral/Orchestral Grand Opening Concert and Robert Shaw residency, featuring The Moores School Chorale, University Chorus, and the University Symphony Orchestra; Robert Shaw conducting.

Planning Committee for the design of the new Moores School of Music Building, 1994-1997.

Director of Choral Studies - Moores School of Music

College Promotions and Tenure Committee

School of Music Advisory Committee

Musicology Search Committees

Voice Faculty Committee

Ensemble Directors Committee

Voice Search Committees

Choral Search Committees

Music Education Committee

Graduate Studies Committee

Recital Committees

CHAIR for numerous MM and DMA Choral Conducting Recitals

Dissertation Committees

CHAIR for numerous DMA Documents

At Western Kentucky University

Chairman, Music Grants Committee

Chairman, Voice Department Committee

Chairman, Faculty/Student Committee

Chairman, Music Education Committee

At Westminster Choir College

Member, College Admissions Committee

SERVICE TO THE COMMUNITY

Director, The Houston Symphony Chorus

Director of Traditional Music, Memorial Drive Presbyterian Church, Houston, Texas

Member of the Artistic Advisory Council of *Cantare* Houston, Texas
(Houston based Professional Chorus)

Artistic Advisor to the *Yellow River Chorus* - Yellow River Arts Group, Inc.
(Houston based Chinese Community Choruses)

Board of Advisors - The Fort Bend Boys Chorus

Advisory Board - The Chatauqua Music Series, The Woodlands, Texas

PROFESSIONAL MEMBERSHIPS

American Choral Directors Association
(serving as Kentucky treasurer and founding editor of the Kentucky Newsletter)

Chorus America (representative from the Houston Symphony)
Advisory Board for the 1998 National Convention

Texas Choral Directors Association

Music Educators National Conference

Texas Music Educators Association

College Music Society

PERSONAL BACKGROUND

Children: Dana, b. 1973; Robert, b. 1976; Shannon, b. 1979.

REFERENCES

Available on request